

# Course Assessment Report - 4 Column

## Great Basin College Courses (FAH) - Theatre

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (FAH) - Theatre - THTR 105 - Introduction to Acting I - Improvising Exercises - Create a strong sense of Where for monologues and scenes. (Created By Courses (FAH) - Theatre)</p> <p><b>Next Assessment:</b> 2016-2017</p> <p><b>Start Date:</b> 05/18/2012</p> <p><b>Course Outcome Status:</b> Active</p>	<p><b>Assessment Measure:</b> Improvisational acting exercises Open Scenes Monologues Script/Character analyses</p> <p><b>Assessment Measure Category:</b> Performance/Presentation</p> <p><b>Criterion:</b> n/a</p>	<p>05/18/2012 - This is my first time teaching the course at this school. In the past, students have built upon this concept from improvisational exercises designed to help them establish a sense of Where (location), to scenes and monologues in which they must physically establish where they are to facilitate audience understanding of the piece.</p> <p><b>Criterion Met:</b> N/A</p> <p><b>Reporting Period:</b> 2011-2012</p>	
<p>Courses (FAH) - Theatre - THTR 105 - Introduction to Acting I - Group Interaction - Begin creating strong connections with other players/scene partners. (Created By Courses (FAH) - Theatre)</p> <p><b>Next Assessment:</b> 2016-2017</p> <p><b>Start Date:</b> 05/18/2012</p> <p><b>Course Outcome Status:</b> Active</p>	<p><b>Assessment Measure:</b> Improvisational acting exercises Open scenes Monologues Script/Character analyses</p> <p><b>Assessment Measure Category:</b> Group Project</p> <p><b>Criterion:</b> n/a</p>	<p>05/18/2012 - Even this early in the term, I have noticed that students are reticent to truly connect with another person, either through eye contact or appropriate forms of physical contact.</p> <p><b>Criterion Met:</b> N/A</p> <p><b>Reporting Period:</b> 2011-2012</p>	<p>09/01/2012 - I have implemented more exercises to facilitate student connection to one another.</p>
<p>Courses (FAH) - Theatre - THTR 105 - Introduction to Acting I - Monologue and Scene - Assign Goals, Obstacles, Tactics, and Expectations to monologues and scenes. (Created By Courses (FAH) - Theatre)</p> <p><b>Next Assessment:</b> 2016-2017</p> <p><b>Start Date:</b> 05/18/2012</p> <p><b>Course Outcome Status:</b> Active</p>	<p><b>Assessment Measure:</b> Assign Goals, Obstacles, Tactics, and Expectations to monologues and scenes.</p> <p><b>Assessment Measure Category:</b> Performance/Presentation</p> <p><b>Criterion:</b> N/A</p>	<p>05/18/2012 - We haven't built to this goal yet this term, but in the past I have found students require clear instruction and significant practice in this aspect of performance. In life, we have goals, obstacles to our goals, and use tactics to achieve these goals. Students require a great deal of practice in moving these activities to the stage. We start this goal in week three of the course.</p> <p><b>Criterion Met:</b> N/A</p> <p><b>Reporting Period:</b> 2011-2012</p>	

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (FAH) - Theatre - THTR 105 - Introduction to Acting I - Communication with Body Language - Have an awareness of how to use the entire body to communicate onstage. (Created By Courses (FAH) - Theatre)</p> <p><b>Next Assessment:</b> 2016-2017</p> <p><b>Start Date:</b> 05/18/2012</p> <p><b>Course Outcome Status:</b> Active</p>	<p><b>Assessment Measure:</b> Improvisational acting exercises Open scenes Monologues</p> <p><b>Assessment Measure Category:</b> Performance/Presentation</p> <p><b>Criterion:</b> N/A</p>	<p>05/18/2012 - This goal is started the first day of class. So far, students still want to retain their personal habits and body postures, but after warm-ups and exercises, they are able to gain a neutral body state.</p> <p><b>Criterion Met:</b> N/A</p> <p><b>Reporting Period:</b> 2011-2012</p>	<p>09/01/2012 - Since these habits are so ingrained in my students, I have incorporated the appropriate exercises into every class. We also discuss the fact that body awareness cannot be gained in two hours per week, that it is an ongoing process.</p>