

# Assessment: Course Four Column



## Courses (A&L) - Theatre

### THTR 100:Introduction to Theatre

<i>Course Outcomes</i>	<i>Assessment Measures</i>	<i>Results</i>	<i>Actions</i>
<p><b>Understanding</b> - Understand the role of the actor, playwright, designer, director, audience and critic in the production of a play.</p> <p><b>Course Outcome Status:</b> Active</p> <p><b>Next Assessment:</b> 2021-2022</p> <p><b>Start Date:</b> 10/18/2017</p>	<p><b>Assignment - Project</b> - Weekly discussion, quizzes and written assignments, each demonstrating a level of knowledge of the listed participants in a play.</p> <p>Quiz Topics:</p> <ul style="list-style-type: none"> <li>Fundamentals of theatre: basic theatre unit, art as tangible/intangible, performance, theatre genres.</li> <li>Design</li> <li>The director, director/choreographer and modern theatre.</li> <li>Contemporary theatre forms</li> <li>The critical process</li> </ul> <p>Discussion Topics:</p> <ul style="list-style-type: none"> <li>Why theatre?</li> <li>The work of theatre.</li> <li>Ancient to contemporary theatre.</li> <li>Design: form and function</li> <li>The director</li> <li>Theatre from the 1850's to the mid-twentieth century.</li> </ul>	<p><b>Reporting Period:</b> 2018-2019</p> <p><b>Criterion Met:</b> Yes</p> <p>Quiz scores:</p> <ul style="list-style-type: none"> <li>Average: 88%</li> <li>High: 100%</li> <li>Low: 60% (low anomalies removed)</li> <li>Median: 80%</li> </ul> <p>Discussion Scores:</p> <ul style="list-style-type: none"> <li>Average: 82%</li> <li>High: 100%</li> <li>Low: 53.33% (low anomalies removed)</li> <li>Median: 89%</li> </ul> <p>Written Assignment Scores:</p> <ul style="list-style-type: none"> <li>Average: 89%</li> <li>High: 95%</li> <li>Low: 71%</li> <li>Median: 90%</li> </ul> <p>Overall Results:</p> <ul style="list-style-type: none"> <li>Average: 81%</li> <li>High: 99%</li> <li>Low: 73% (low anomalies removed)</li> <li>Median: 88% (low anomalies removed)</li> </ul> <p>(07/31/2019)</p>	<p><b>Action:</b> Looking at the score results, I note highest achievement with written assignments, then discussion scores, with quizzes reporting the lowest achievement.</p> <p>Written assignments have their basis in discussion material. I require substantive discussion responses (five paragraphs) with substantive and meaningful responses to at least two classmates. Students are required to cite sources in discussion posts.</p> <p>In an effort to have students “work smart, not hard”, I encourage them to base their written assignments on their discussion writing. Their collective experience of the course is reflected in their mid-term and final writing projects.</p> <p>This year I sped up the content of the course. Students completed most assignments, other than</p>

Course Outcomes	Assessment Measures	Results	Actions
	<ul style="list-style-type: none"> <li>• Musical theatre and dance.</li> <li>• Global contemporary theatre forms.</li> <li>• The critic and the audience.</li> </ul> <p>Written Projects:</p> <ul style="list-style-type: none"> <li>• Mid-term essay topic options: <ul style="list-style-type: none"> <li>o the origins of theatre</li> <li>o western theatre</li> <li>o eastern theatre</li> <li>o contemporary theatre forms</li> </ul> </li> <li>• Final Essay: <ul style="list-style-type: none"> <li>o The Audience, the Critic and every-day life.</li> </ul> </li> </ul> <p><b>Criterion:</b> Average or above scores on quizzes, discussions and written assignments for 60% of finishing students.</p>		<p>their final project, by the end of week twelve. The remaining three weeks focused on watching plays only. This was a very effective strategy in that it provided students with an opportunity to discuss six plays (in addition to the six we watched in the first twelve weeks) using all of knowledge of theatre they learned in the course work. This made for very meaningful, in depth discussion of each play. In most cases, there was much more to be said about the plays we had watched and conversations continued past the end of class almost every time we met. I will continue with this strategy in the next year.</p> <p>Additionally, I implemented a subscription to Digital Theatre Plus. It is an online source for videos of plays (not movies based on plays) and provided students with literally hundreds of plays to watch, along with interviews with actors, directors, designers and technicians. Thorough analysis of plays and genres were also available. The site provided a valuable tool for me and for students. I paid for the source from my own resources and am hoping the subscription can be picked up by the library in the future. The subscription provided equitable access to plays for all students. (07/31/2019)</p>