

***Argentum* 2016 – Tips for Photographing Artwork Submissions**

All submissions require digital photographs or files for publication considerations. This includes one- to three-dimensional works of art such as paintings, drawings, sculptures, jewelry, paper-art, and the like. Artists may submit a photograph taken by a third party, use the tips below in photographing their own work, or call (775) 753-2149 and schedule a session to photograph the work at Elko's Great Basin campus.

To ensure your artwork is accepted and judged for publication, consider the following:

- Use a camera with 8-10 or higher megapixel range. SLRs, digital point-and-shoots with manual settings, and phone cameras set to HDR work best.
- Set camera to highest quality possible, maximum megapixels, and highest resolution. Check the user's manual to find the appropriate settings.
- Zoom in on the subject as close as possible to avoid cropping in post-editing. Cropping an image down reduces resolution.
- Using a tripod or sturdy surface helps prevent camera shake and blurred images. Work with a shutter remote, cable release, or timer.
- When photographing a 3-D object (jewelry, pottery, sculpture, fabric art, etc.) use a neutral background (white or light grey) and enough lighting to reduce shadows and enhance details

For questions or help with photographing artwork submissions, contact Toni Milano by e-mail (argentum@gbcnv.edu) or call 775-753-2149.